



SUMMER LIGHT BY SALLY COOK

A fixture of the art community in Western New York, Sally Cook (b. 1932, Buffalo, NY) is a painter and poet who captures the absurdity and whimsy of ordinary life. The artist's fantastical approach to portraiture and still life reflects her incisive and witty observations of the world. Reality and fantasy blur in her works, and her dreams become lived experiences in her painterly output. In the 1950s, Cook lived two blocks from Marcel Duchamp and Franz Kline and became embedded in the Tenth Street co-operative gallery scene. While she was drawn to representation—and particularly the output of her contemporary, Alice Neel— Cook became part of the Abstract Expressionist movement that dominated New York at the time. She developed her own eccentric style defined by mushrooming organic shapes in vivid earth tones. Ranging from the intimate to the epic, her early paintings evoke natural elements and landscapes. Yet the compositional dynamics between Cook's abstract forms are otherworldly. Her feathered marks whirl toward a central point.

DESIGNER: Sally Cook

ORIGIN: USA CIRCA: 1955

MATERIALS: oil on canvas

Height: 9"
Width: 11"

List: \$18,000.00