

Rites of Spring

For interior designer Amy Lau, form and luxury are intimately connected. Since she founded her firm in 2001, Lau has reinterpreted the identifying features of luxe design, culling ideas and patterns from a vast web of influences drawn from the worlds of visual art, printed textiles, graphic design, and classic architecture. Rothko-inflected color gradations and ombres find their way into a rug collection, while vintage Maya Romanoff prints get a millennial upgrade. In 2015, Lau predicts a turn toward abstract graphics, ombres, and metallics—all set against natural, earthy materials such as wool or geodes. “We’re using vibrant watery prints, subtly elegant natural fibers, and glittering textural accents to evoke a lush spring landscape,” she says of current residential projects in the Hamptons. The overall picture is of “grassy foliage and shimmering light.” ■

01 DISTRICT IN CALM from KnollTextiles knoll.com 02 SEMIRAMIS drapery from Sahco sahco.de 03 ALPACA BOUCLE RUG in limeade from Rosemary Hallgarten rosemaryhallgarten.com 04 BLOWN GLASS gold on white glass by Lindsey Adelman lindseyadelman.com 05 WHITE OAK HARDWOOD from André Joyau andrejoyau.com 06 POLISHED CRYSTAL QUARTZITE from Stone Source stonesource.com 07 ABACADAZZLE: COSMIC CELADON abaca from Maya Romanoff mayaromanoff.com 08 VINTAGE finish from The Urban Electric Co. urbanelectricco.com 09 ASTRATTO FAUVE COAST printed linen from Black Edition by Romo romoblack.com 10 POLISHED ROCK from Amy Lau's collection 11 CELESTIAL COASTER from Anthropologie anthropologie.com 12 CHEEKY PLAIN fabric from Chivasso chivasso.com 13 POLISHED ROCK from Lau's collection

A 2053-30 North Sea Green
 B HC-120 Van Alen Green
 C 2054-60 Old Pickup Blue
 All paints by Benjamin Moore

MIKE GARDEN