

AMY LAU DESIGN

At her debut gallery space, award-winning interior designer Amy Lau creates an all-encompassing vision of inspired, artful living.

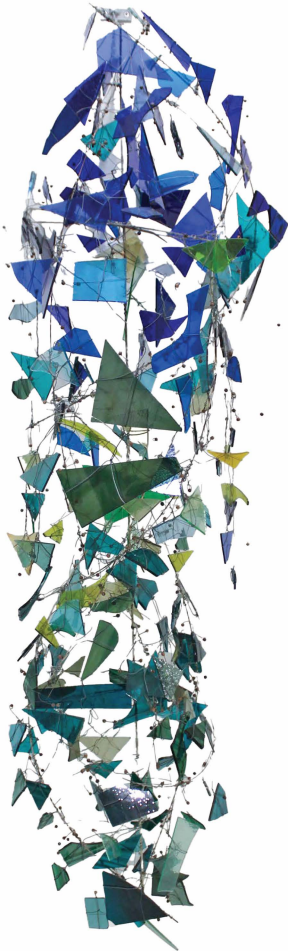


NYDC
200 Lexington Ave
Suite 806
New York, NY 10016

Monday-Friday 9:00-5:30



Fritz Nagel and César Stoffi
circa 1970s



Leonard Nelson
circa 1970s





Artisan made
circa 1960s



Christopher Prinz
2022



A powerhouse in the art and design world, Amy Lau is renowned for creating environments that reflect her refined aesthetic and discerning eye. Her new gallery highlights a collection of ceramics, glass, metal, textiles, and furniture that spans from turn-of-the-century classics to contemporary handcrafted heirlooms, showcasing the work of both rarified and iconic designers. Each piece embodies timeless elegance, transcending first impressions with exceptional design.

With an ability to craft spaces that exude warmth, bold expression, and meticulous attention to detail, Amy's work consistently reflects her deep appreciation for the natural world. This appreciation is evident in projects where she seamlessly integrates natural materials and landscapes, creating harmonious and visually captivating environments. Amy's exceptional work has earned her numerous accolades, including being named to Architectural Digest's AD 100 List, Elle Decor's A-List, and Wallpaper* Magazine's USA 400 list.

A native of Arizona, Amy cultivated her passion for design early on, drawing inspiration from historical influences and prominent art historians. She honed her expertise at the Sotheby's Institute of Art, earning a master's degree in fine and decorative art. This rigorous education equipped her with a deep understanding of art history, design movements, and the nuances of curation.

Amy's professional journey includes directing Thomas O'Brien's Aero Gallery and serving as design director at the renowned Lin-Weinberg Gallery in New York City. She also co-founded Design Miami, a premier venue for collectible design, and in 2011, her firm, Amy Lau Design, published a monograph. She was honored with an honorary doctorate from the New York School of Interior Design a year later.

In 2017, Amy made history as the first interior designer invited to produce an exhibition for the prestigious international fair, "The Salon Art + Design." Her installation, "The New Nouveau," was a standout living room environment that blended natural forms, curved structures, and a variety of mediums, drawing inspiration from international designers and the nouveau riche of the mid-20th century. The installation was described by Wallpaper* as "a sumptuous setting...a sight to behold," marking a significant moment in the design world.

Further showcasing her creative versatility, Amy presented "The Beauty of Brutalism," an exhibition that reinterpreted the often austere Brutalist aesthetic to reveal its inherent beauty. Effect magazine praised the show, noting how it led to a reappraisal of Brutalism. Amy highlighted the style's elegance and allure through her use of glass and ceramics while staying true to its foundational principles.

Throughout Amy's career she has upheld a passion for sharing her knowledge of historic materials and emerging luminaries. The gallery is a place for new collaborations with artists and artisans, guided by her unique perspective and keen eye for detail, that will be the new heirlooms of today.



AMY LAU
DESIGN

STUDIO/GALLERY

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