

Showtime House

Entertainment meets modern design in a New York City townhouse inspired by original Showtime hit series: The Tudors, Dexter, The L Word, Californication, Weeds, and new show, United States of Tara.

Top designers were challenged to create rooms inspired by these shows. Turn the page to experience these remarkable and imaginative spaces.

HITTI

GARDENS DESIGNER ENEA GARDEN DESIGN

RESOURCES: Benjamin Moore, Paint: Bissett Nursery, Plant Materials; Vert Gardens, Inc., Landscaping, Labor, Gravel and Supervision; Ronson's Reserve. Claston: Wood Work and IPE Wood; Enea Collezione, Furniture, Zinc Pots and Stone Pot. Targetti. Light Fixtures: Certified of NY, General Labor, Jakob, Inc., Stainless, Sceel Stells: Kammetal, Water Feature, Potenzial Irrigation and Lighting, Inc., Irrigation: USA Construction & Painting, Inc., Lighting.

WINE

TIME WARNER CABLE

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DEXTER DININGROOM

DESIGNER AMY LAU



RESOURCES: Benjamin Moore, Paint; LG, Flat Panel TV; Amy Lau Design, By Grégoire Abrial, Light Installation; Amy Lau Design, By Grégoire Abrial, "Drink Another" Chandeliers; Angelica Bergamini, "Elixi of Life" Window Art Installation, Supported By Out Of Square Design; Patrick Gallagher, "32 Pieces" Video Installation, Supported By Digital Entertainment Systems; Nava Lubelski, "Day Dreams" Embroidered Art Piece, Framed by The House of Heydenryk, LMAK Projects Gallery; Susan Weinthaler, "Blood Trajectories" String Art, Installation; By Jones, "Blood Spatters" Wall Paintings; Chris Klapper, "The Gift" 3D Screen Art Installation; Stephen Antonson, Consoles and Mirrors, Supported By Transit Culture R.A. A.; Marcus Tremonto, Wall Fart Sconces; Jane D'Arensbourg, Glass Sculpture Wall Hanging; "Veins" Wall Sculpture; Aranda/Lasch For Johnson Trading Gallery, Quasi Cabinet; Grégoire Abrial, "Fracture" Taped Floor Installation; Dustin Yellin, "Black Skulls" Resin Art Sculptures; French Ceiling, Ceiling, White Gloss PVC; Polytek Development Corp., Molding Materials; Mark Skinner Interiors, Painting; Ultra Fabrics, Ultra Leather Fabric for Dining Chairs; Andrea Desse, Heart Embroidery; Boris Lovet Lorski, Surrealistic Lamps, 1940s, Modern One Gallery; Alan Moss, Collection of Rare Vintage Vases; Carolina Sardi, "Love Blood (In A Box)", Cheryl Hazan Gallery; Ryoman In Glass, 1977", Alex Rosenberg Fine Art Gallery; LIMITED EDITION FOR SHOWTIME, DEXTER SERIES; Amy Lau Design, "Bloody Comfortable" Chairs, Embroidered By Leah Picker, Upholstered By Martin Albert Interiors; Otium NYC By Thomas Fuchs, Glassware; Steve Butcher, "Dismembered" Flatware; Kleinreid, Dexter's Commemorative Plates; Nadeige Choplet, Hematolagnia, Chargers, Dinner and Dessert Plates; Stephen Antonson, Candlesticks, Supported By Transit Culture R.A.A.

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