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House Beautiful

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AMERICA'S TOP YOUNG DESIGNERS

Young, talented, and having the time of their lives. No wonder so many rising stars of design told us they'd rather be living now than in any other era. *House Beautiful's* third annual list of America's top 25 young designers, culled from around the nation, reveals intriguing patterns. For example, most of these young Turks (all are under 40 and running their own firms) knew as children they were designers—it's *astounding* how many of them as pre-teens were allowed to redecorate their parents' homes. And though these are seriously creative folk, most simply could not imagine doing anything else—a circumstance for which we are grateful.



PATRICK J. BAGLINO, JR.
WASHINGTON, D.C.

When did you realize you were a designer? As far back as I can remember I was arranging and rearranging. As a child I redecorated my room in accordance with the seasons.

Who inspires you? The fashion industry, colors, textiles, fabrics, and accessories all inspire me.

Describe your dream project. One of my favorite clients here in Washington has just asked me to design a stunning condo on the Atlantic Ocean in Bal Harbour, Florida. This is an absolute dream project because it lets me expand my business into Miami.

If you could go back in time, where would you stop? With

the launch of Christian Dior's New Look in 1947, when the fashion industry signaled the end of wartime with elegant and beautiful clothes. I describe this era as a Renaissance of elegance.

How would you describe your style? I'd call it "urban sophisticated"—a blend of traditional elements with more contemporary ones. I love a room that has an eclectic mix but, ultimately, I do not live in a client's home.

If you had not become a designer, what would you be doing? I cannot imagine doing something that's not design driven. I am a creative person. It's in my blood.





SHAUN JACKSON
ROWAYTON, CONNECTICUT



AMY LAU
NEW YORK, NEW YORK



JAIME LAURELLA
LOS ANGELES, CALIFORNIA



The Next Wave

How would you describe your style? I consider myself an expressive modernist. I take a curatorial approach to design, creating collections of fine and decorative arts that articulate my clients' interests.

When did you realize you were a designer? I don't know when I even realized what a designer was, but I do know that my family cannot remember a time before I'd walk into a home and start rearranging the furniture and artwork.

If you could go back in time, where would you stop? Pompeii, Italy, before the lava flowed.

Modernity brings a sense of order, but warmth and spirit in the specifics are still the most important story in the home



Who inspires you? Albert Hadley, Armand-Albert Rateau, Pierre Chareau, my mother, and Gandhi (of course).

Describe your dream project. I'd take a crew of master craftsmen to an island to build a tree house out of found materials. We'd take nothing with us except muslin, mosquito netting, and a chef. I don't work well on an empty stomach.

If you could go back in time, where would you stop? Paris in the mid-1920s to '30s. I'm inspired by the Modernists, the simplicity of forms and rich surface textures.

How would you describe your style? An edited mix of traditional and modern furnishings. I have a good sense of what to put in and what to leave out of a room. The key is knowing when to stop.

If you had not become a designer, what would you be doing? I'd be a painter.

When did you realize you were a designer? Growing up in a family of seven, I was always referred to as the kid with "the eye."

Who inspires you? Florence Knoll, Constance Perkins, Beatriz Colomina, Denise Scott Brown, Lilly Reich, Eileen Gray, and Elsa Schiaparelli.

How would you describe your style? California modern meets Hollywood starlet. I am biased toward Los Angeles design.



When did you realize you were a designer? As a teenager, I transformed my bedroom walls into a mural with markers and latex paint.

If you had not become a designer, what would you be doing? Stage or film acting.

Describe your dream project. A noteworthy piece of architecture in which to work, a large budget, and a mix of original vintage furniture and decorative arts.

If you could go back in time, where would you stop? Paris in the 1920s. I'd have cocktails with Jacques Doucet in his salon while wearing a new Coco Chanel frock.